

## Friends of Tualatin River NWRC Oregon Chinese Coalition Youth Art Contest



### Program Overview:

The Oregon Chinese Coalition (OCC) aims to provide an Art Competition for their community in collaboration with the Friends of Tualatin River NWRC (Friends) and the Tualatin River NWRC (Refuge). The goals of the program are intended to assist in the following ways:

1. Bring awareness and engagement between the Chinese community and nature conservation, directly through this collaboration.
2. Provide a new opportunity for OCC youth to creatively express their voice in how they see themselves in nature.
3. Excite OCC youth about nature and encourage them to explore it more.
4. Provide opportunities to the OCC community that connect the idea that nature can be a place of healing.

### Competition Eligibility:

- This is the third year of the Youth Art Contest with planning occurring directly with the OCC, the Friends of Tualatin River National Wildlife Refuge and the Refuge. This year's competition will be solely for youth within the Oregon Chinese Coalition community.
- This competition will be open to youth from K-12th grade
- Only one entry per participant will be allowed

### Entry Deadlines and Key Dates:

- Submission of entries must be post-marked or delivered by Friday, 1/5/2024 to Tualatin River National Wildlife Refuge. No late entries will be considered.
  - o Attention: Friends of TRNWRC c/o Bonnie Anderson
  - o 19255 SW Pacific Hwy, Sherwood, OR 97140
- Judging will occur the week of January 15, 2024
- On 1/20/2024 All participants and their guest are invited to a reception at Tualatin River NWR to announce the winners of the contest. Original submissions will be picked up at that time and a copy of the winning entries will be displayed in the Refuge Visitor Center.

### Contest Rules:

- Entries must be contestant's original creation and may not be traced or copied from photographs or other artist's works.

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- The entry may be multi-color, black and white, or a single color; it may be rendered in ink, paint, pastel, crayon, or pencil. Techniques may include scratch-board, airbrush, linoleum printing, paper collage, dry brush, crosshatch, pointillism, etc.
- No photography or computer-generated art will be accepted. Computers or other mechanical devices may not be used in creating the artwork.
- The physical size of the submitted artwork must be 9"x12" and less than ¼" thick.
- Entries should not be matted.
- Boarder around the image are not required.
- A loose, detachable cover sheet may be laid over the art face to protect it if shipping. Spray chalk and pastel entries with a fixative to eliminate possible scuffing and smudging during transfer of artwork.
- No lettering, words, signatures or initials may appear on the front of the design that would indicate the artist. This will result in disqualification.
- Submission must be accompanied by a written message (no more than 90 words) indicating what about nature inspired them to create the art they did. More information about this is below.

### Artistic Theme and Message:

The purpose of this activity is to encourage youth to get outdoors with their families. Therefore, the submitted artwork must be focused around an individual's experience in nature. It is asked of the contestants that part of your process needs to be spending time in nature to become inspired. The hope is that individuals will come to understand that nature is everywhere. It can be found in their backyard, down the block, at their school, or in a designated space like a refuge. To provide some guidance of the topic to consider, the committee has posed a question to reflect on as contestants imagine what they want to create. Think about and reflect on this:

### ***The Healing Art of Nature***

We request that youth entering the contest find ways to explore nature, in ways that they are able to, in order to find what inspires them. This is important as one of the submission rules is to provide a written explanation of their experience and where their inspiration came from while spending time (in whatever way they can) with nature. This narrative needs to be 90 words or less and should help the judges understand why the contestant created the piece they submitted. The narrative needs to accompany the art submission.

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### Judging:

- We plan to have all phases of judging open to general public
- The judges will represent members from The Friends of TRNWRC, USFWS/TRNWRC and the OCC
- Artwork will be judged by group level as follows:
  - o Grades K-2
  - o Grades 3-5
  - o Grades 6-8
  - o Grades 9-12
- Awards will be selected by level. Each level will have a First Place, Second Place and Third Place winner, and an Honorable Mention. One entry will be selected as Judge's Choice for "Best of Show"

### Recognition:

- All entries will receive certificates from The Friends, the Refuge and the OCC.
- Each First, Second and Third Place winners will receive a recognition certificate, ribbon and prize provided by the Friends.
- The Judge's Choice "Best of Show" winner will receive a \$500 scholarship from the OCC

### Return of Entries:

- The returning of all entries will be coordinated by the OCC after the exhibition at the Art Space in February of 2023. Every effort will be made to safely return artwork to the student. The Friends, USFWS and the OCC will not be liable for any work that is damaged or lost during this competition. All unclaimed entries will be disposed of 30 days after the January art expedition ends.

### Rights of Images:

- Youth Art Contest Winners (Best in Show, 1<sup>st</sup>, 2<sup>nd</sup> and 3<sup>rd</sup> place by level) will be required to sign the **USFWS Agreement for use of likeness in Audio/Visual** Product and hereby grant permission to the Friends, USFWS and OCC the right to use their own image from the contest for promotional purposes in newsletters, reports, social media and newsprint.

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